**„Maria Pinińska-Bereś”**

1. Maria Pinińska-Bereś, “Throws”, 1982, National Museum in Wrocław, fot. Arkadiusz Podstawka

2. Maria Pinińska-Bereś, “Love Machine”, 1969, National Museum in Wrocław, fot. Magdalena Lorek

3. Maria Pinińska-Bereś, “Screen”, 1973, National Museum in Wrocław, fot. Magdalena Lorek

4. Maria Pinińska-Bereś, “Hanging Corset”, 1965, National Museum in Wrocław, fot. Arkadiusz Podstawka

5. Maria Pinińska-Bereś, “Erect Corset”, 1967, National Museum in Wrocław, fot. Magdalena Lorek

6. Maria Pinińska-Bereś, “S-core III”, 1995, National Museum in Wrocław, fot. Arkadiusz Podstawka

7. Maria Pinińska-Bereś, “Annexation of the Landscape”, 1980, family collection

8. Maria Pinińska-Bereś, “ Annexation of the Landscape”, 1980, fot. Tadeusz Złotorzycki, family collection

9. Maria Pinińska-Bereś, “Dark Side of the Moon”, 1989, Wolak Collection, fot. Marek Gardulski

10. Maria Pinińska-Bereś, “Action for Kitchen Utensils”, 1996, Galeria Bielska BWA archive

11. Maria Pinińska-Bereś, “Infanta with the Bell – the Cage”, 1977, family collection, fot. Marek Gardulski

12. Maria Pinińska-Bereś, “Little Existentialium”, 1990, family collection, fot. Oskar Hanusek

13–15. Maria Pinińska-Bereś, “Prayer for Rain”, 1977, family collection

16. Maria Pinińska-Bereś, “Rotunda with Votive Offerings”, 1961, family collection, fot. Marek Gardulski

17. Maria Pinińska-Bereś, “Banner”, 1980, family collection

18. Maria Pinińska-Bereś, “The Odalisque and the Slave Girl”, 1990, family collection, on deposit at the National Museum in Kraków , fot. Marek Gardulski

19. Maria Pinińska-Bereś, “MMe Recamier”, 1991, fot. Marek Gardulski, National Museum in Kraków

20. Maria Pinińska-Bereś, “Authors’s Standard”, 1979, family collection

21. Entrance to the exhibition, fot. Magdalena Lorek

22. Maria Pinińska-Bereś, sculptures from the cycles “Rotundas” (1961–1963), family collection and “Corsets” (1965–1967), National Museum in Wrocław, fot. Magdalena Lorek

23. Maria Pinińska-Bereś, “Screen” and “Whispers”, 1973, National Museum in Wrocław, fot. Arkadiusz Podstawka

24. “Maria Pinińska-Bereś”, exhibition view, fot. Magdalena Lorek

25. Maria Pinińska-Bereś, “The Returning Wave”, 1978, National Museum in Poznań, fot. Arkadiusz Podstawka

26. Maria Pinińska-Bereś, “Well of Pink”, 1977, National Museum in Poznań, fot. Arkadiusz Podstawka

27. Maria Pinińska-Bereś, “Authors’s Standard”, 1979, Museum of Art, Łódź, fot. Arkadiusz Podstawka

28. Maria Pinińska-Bereś, “Banner”, 1980, family collection, fot. Magdalena Lorek

29. Maria Pinińska-Bereś, “Just a Broom”, 1984, family collection, fot. Magdalena Lorek

30. Maria Pinińska-Bereś, “Washing I”, 1980, family collection, fot. Alicja Marzec

31. Maria Pinińska-Bereś, “Throws”, 1982, National Museum in Wrocław and “Window II – The Pink’s Departure”, 1982, National Museum in Cracow, fot. Magdalena Lorek

32. Maria Pinińska-Bereś, from the left: “Burning Giraffe”, 1989, National Museum in Kraków; “The Odalisque and the Slave Girl”, 1990, family collection, on deposit at the National Museum in Kraków; “The Meadow of Your Body”, 1989, family collection, fot. Arkadiusz Podstawka

33. Maria Pinińska-Bereś, “Infanta’s Bestiarium”, 1998, family collection, fot. Magdalena Lorek